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Second solo album from Emil de Waal

Live+ is a follow up to drummer and composer Emil de Waal's debut album from 2004, Emil de Waal+, which was internationally acclaimed by critics. This time, however, he is moving farther into electronic territory.

Review from The Wire's June '07 issue: "Live+ is full of warm, magical moments"

The concept of 'live album' acquires entirely new perspectives on Live+, where the live recordings have been edited and engineered in Denmark and the United States, just as transgressively as the studio recordings on his debut album. And, once more, editing, mixing and overdubbing in New York and Copenhagen were performed in collaboration with **Andy Green (John Cale/Velvet Underground)** and **Erik Sanko (John Cale/Yoko Ono/John Lurie's Lounge Lizards)**.

Live+ in China

The album was released in January 2007, when Emil began his tour of concerts in Denmark and other countries in Europe and, in March and August 2007, Beijing and Shanghai. In April 2007 Emil de Waal's Trio+ tour featured special guest **Wayne Horvitz**, who has worked with **Bill Frisell** and **John Zorn** a.o., and who Emil worked with on his US tour in June 2006. During the tour, the trio recorded with **Wayne Horvitz** and Emil de Waal will release this third album in September 2008.

The computer as an additional member

Emil de Waal+ deliberately includes the computer as an additional member of the band, and this truly reflects their way of working. The electronic parts of the music provide not only the basic rhythmic beat but also the musical harmonies and melodies.

Emil de Waal together with Swedish multi-musician **Gustaf Ljunggren** and keyboard player **Søren Kjærgaard**, has created an innovative approach to electronic jazz. All the facets of the music are let loose, creating a floating style suspended in the unexplored sphere between free jazz and the constant electronic beat.

Emil de Waal+ as a live act can play both solo, duo, trio or other formats and with his trio with Ljunggren/Kjærgaard or other musicians/soloists/djs from all over the world, because of the very open format of his music and his musical versatility.

Emil de Waal's professional life as a musician really took off in 1987 when he and others started the band 'Bagdad Dagblad'. Since then, he has toured nationally and internationally with basically everybody in Denmark, and in most genres – from underground to universal pop music.

You can also visit www.emildewaal.com and www.myspace.com/emildewaal

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