

**FORMAL CURRICULUM VITAE**  
**for**

**Emil de Waal, drummer/composer/bandleader/teacher/associate professor**

Skt Pedersstråde 20, 3.  
1453, Copenhagen K.  
phone/fax:+45 33 11 33 74  
cellphone:+45 40 54 33 74  
e-mail: info@emildewaal.com

born in Copenhagen, Denmark, 06.01.1967

1983: Ninth grade elementary school graduation from the Bernadotte School in Copenhagen (the international school of Denmark).

1986: A-levels (high school) graduation, specializing in music and languages, from Christianshavns Gymnasium, Copenhagen.

1987-91: Trained at the drum branch of the Rhythmic Music Conservatory in Copenhagen (a state institution of higher education, admitting five drum students per year). Including a three months "certificate programme" at the "Drummers Collective" in New York City, USA.

Employed as an assistant drum teacher at the Rythmic Music Conservatory January 1992; from September 1995, as an associate professor.

**Emil de Waal, Danish drummer**

Has appeared on about 150 releases since 1986 and has toured nationally and internationally as one of the most heavily engaged drummers in Danish rhythmic music. Covers a wide variety of styles, playing the drums and percussion as well as band-leading, programming, composing and arranging for artists such as keyboardplayer Wayne Horvitz (Bill Frisell, John Zorn a.o.), the Blue Note recording jazz vocalist Cæcilie Norby; quadruple Grammy Award laureate vocalist Randi Laubek; Moroccan Gnawa artist Moustapha Baqbou, South African vocalist Ray Phiri; David Williams (guitarist with Michael Jackson, Madonna, Bryan Ferry) and Andrew Strong (the Commitments).

Since 1995 both leader and a member of various bands appearing in Danish TV shows and a diverse range of "house bands" backing artists of international recognition such as: Robert Palmer, Kele Le Roc, Jocelyn Brown, Honeyz, Lisa Nilsson, Eric Gadd, Jessica, Jamie Walters, Roy Rogers (John Lee Hooker producer and guitarist), Freddie Washington (bassist with Herbie Hancock, Michael Jackson.....) and Jon Cleary.

After two releases co-leading the "Danish Jazz Grammy"-nominated "Band Mrazem", Emil has now released his first album as a solo-artist: "Emil de Waal Plus".

**PRESS QUOTES:**

*"Fascinating, brain-scram*

*bling music from a completely improbably source", The Wire, UK. about the Emil de Waal+-cd*

*".....the music is almost big-beat-like with a fabulous Emil de Waal working wildly energetic behind the drums", Danish daily "BT", about techno/jazz vocalist Lois' performance on Midfunen Festival.*

*"..beautifully accompanied by the hard working drummer Emil de Waal...", Danish daily broadsheet "Jyllands Posten", about rock guitarist/vocalist Aske Jacoby's live recording on Copenhagen Jazzhouse.*

*"...and the drummer, Emil de Waal, gave the music the perfect drive in a masterly way...", Danish newspaper "Berlingske Tidende", about jazz/funk keyboard player Nikolaj Bentzon's performance in Copenhagen Jazzhouse.*

*"...not least the thoroughly eminent drummer Emil de Waal....", Danish daily "Ekstra Bladet", about pop/folk vocalist Randi Laubek's performance on Copenhagen Jazzhouse.*

*"an original version of modern danish jazz...interesting international quality. This is great." Danish music magazine "Gaffa" about Band Mrazem: "Cuts"*

*" The music carries you away and is permanently surprising" Danish daily broadsheet "Berlingske Tidende" about Band Mrazem*

*"An impressively beautiful, wild and hardswinging cd" Danish music magazine "Gaffa" about Band Mrazem*

*"...the bandleader Emil de Waal on drums is a rhythmical wonder..." Danish daily "Urban" about show on Bellevue Theatre, Copenhagen.*